# Scalable many-light methods

Jaroslav Křivánek Charles University in Prague Instant radiosity

 Approximate indirect illumination by Virtual Point Lights (VPLs)

#### **1**. Generate VPLs



#### 2. Render with VPLs



# Instant radiosity with glossy surfaces



- Large number of VPLs required
  - True even for diffuse scenes
  - Scalability issues

# Scalable many-light methods

- 1. Generate many, many VPLs
- 2. Pick only the most relevant VPLs for rendering

# Scalable many-light methods

### Choosing the right VPLs

- Per-pixel basis
  - Lightcuts [Walter et al 05/06]
- Per-image basis
  - Matrix Row Column Sampling [Hašan et al. 07]
- Somewhere in-between
  - LightSlice [Ou & Pellacini 2011]
  - Importance caching [Georgiev et al. 2012]

#### Scalable many-light rendering

# Lightcuts Multidimensional Lightcuts

#### Walter et al., SIGGRAPH 2005/2006

Slides courtesy Bruce Walter: http://www.graphics.cornell.edu/~bjw/papers.html

# Lightcuts

#### Lightcuts: A Scalable Approach to Illumination

Bruce Walter Sebastian Fernandez Adam Arbree Kavita Bala Michael Donikian Donald P. Greenberg *Program of Computer Graphics, Cornell University*\*

#### Abstract

Lightcuts is a scalable framework for computing realistic illumination. It handles arbitrary geometry, non-diffuse materials, and illumination from a wide variety of sources including point lights, area lights, HDR environment maps, sun/sky models, and indirect illumination. At its core is a new algorithm for accurately approximating illumination from many point lights with a strongly *sublinear* cost. We show how a group of lights can be cheaply approximated while bounding the maximum approximation error. A binary light tree and perceptual metric are then used to adaptively partition the lights into groups to control the error vs. cost tradeoff.

We also introduce reconstruction cuts that exploit spatial coherence to accelerate the generation of anti-aliased images with complex illumination. Results are demonstrated for five complex scenes and show that lightcuts can accurately approximate hundreds of thousands of point lights using only a few hundred shadow rays. Reconstruction cuts can reduce the number of shadow rays to tens.



#### http://www.graphics.cornell.edu/~bjw/papers.html

# Complex Lighting

- Simulate complex illumination using VPLs
  - Area lights
  - HDR environment maps
  - Sun & sky light
  - Indirect illumination
- Unifies illumination



Area lights + Sun/sky + Indirect

# Scalable

- Scalable solution for many point lights
  - Thousands to millions
  - Sub-linear cost



# Lightcuts Problem



# Lightcuts Problem



# Lightcuts Problem



# Key Concepts

#### Light Cluster

 Approximate many lights by a single brighter light (the representative light)



Key Concepts

- Light Cluster
- Light Tree

Binary tree of lights and clusters



### Key Concepts

- Light Cluster
- Light Tree
- A Cut

 A set of nodes that partitions the lights into clusters



### Simple Example











# Algorithm Overview

#### Pre-process

- Convert illumination to point lights
- Build light tree
- For each eye ray
  - Choose a cut to approximate the illumination

# **Convert Illumination**

# HDR environment map Importance sampling

#### Indirect Illumination

- Convert indirect to direct illumination using Instant Radiosity [Keller 97]
  - Caveats: no caustics, clamping, etc.
- More lights = more indirect detail







# **Build light tree**

 Cluster spatially close lights with similar orientation



### Choose a cut

- Approximate illumination with a bounded error
- Different cut for each pixel



### **Illumination Equation**



### **Cluster Approximation**

Sum pre-computed during light tree construction result  $\approx M_j G_j V_j \sum_{ights} I_i$ 

*j* is the representative light



### **Cluster Error Bound**

Cluster

error 
$$\leq M_{\rm ub} G_{\rm ub} V_{\rm ub} \sum I_{\rm lights}$$

- Bound each term
  - Visibility <= 1 (trivial)</p>
  - Intensity is known
  - Bound material and geometric terms using cluster bounding volume

### Perceptual Metric

#### Weber's Law

- Contrast visibility threshold is fixed percentage of signal
- Used 2% in our results

- Ensure each cluster's error < visibility threshold</li>
  - Transitions will not be visible
  - Used to select cut

## Perceptual Metric

#### • Problem:

- We don't know the illumination so we don't know the threshold either
  - (because threshold = 2% illumination)

#### Solution:

- As we traverse the tree, gradually improve the illumination estimate.
- Stop the traversal if the error bound for all cut nodes is below threshold.

Start with coarse cut (eg, root node)



Select cluster with largest error bound



Refine if error bound > 2% of total









Repeat until cut obeys 2% threshold










Kitchen, 388K polygons, 4608 lights (72 area sources)

## **Combined Illumination**



Lightcuts 128s

4 608 Lights (Area lights only)

Avg. 259 shadow rays / pixel



Lightcuts 290s

59 672 Lights (Area + Sun/sky + Indirect)

Avg. 478 shadow rays / pixel (only 54 to area lights)











#### Scalable

- Scalable solution for many point lights
  - Thousands to millions
  - Sub-linear cost



## Why does it work so well?

- Data-driven stratification & importance sampling
- Stratification

Clustering of similar lights in the light tree

Importance sampling

Subdividing clusters with high contribution

#### Main issue



**Bigscreen Model** 



Cut Size (False Color)

Problem: Large cuts in dark areas

#### Lightcuts Recap

- Key ingredients
  - Upper bound on error
  - Refinement of the highest-error nodes first

## Multidimensional Lightcuts



#### Multidimensional Lightcuts

Bruce Walter

Adam Arbree

Donald P. Greenberg

Cornell University\*

Kavita Bala

#### Abstract

Multidimensional lightcuts is a new scalable method for efficiently rendering rich visual effects such as motion blur, participating media, depth of field, and spatial anti-aliasing in complex scenes. It introduces a flexible, general rendering framework that unifies the handling of such effects by discretizing the integrals into large sets of gather and light points and adaptively approximating the sum of all possible gather-light pair interactions.

We create an implicit hierarchy, the product graph, over the gatherlight pairs to rapidly and accurately approximate the contribution from hundreds of millions of pairs per pixel while only evaluating a tiny fraction (e.g., 200–1,000). We build upon the techniques of the prior Lightcuts method for complex illumination at a point, however, by considering the complete pixel integrals, we achieve much greater efficiency and scalability.

Our example results demonstrate efficient handling of volume scat-



#### http://www.graphics.cornell.edu/~bjw/papers.html

- Simulate complex, expensive phenomena
  - Complex illumination
  - Anti-aliasing
  - Motion blur
  - Participating media
  - Depth of field



$$\mathsf{Pixel} = \int \int \mathsf{L}(\mathbf{x}, \omega) \dots$$

Time Pixel Lights Area

- Simulate complex, expensive phenomena
  - Complex illumination
  - Anti-aliasing
  - Motion blur
  - Participating media
  - Depth of field



 $\mathsf{Pixel} = \left[ \begin{array}{c} \mathsf{L}(\mathbf{x},\omega) \\ \mathsf{L}(\mathbf{x},\omega) \\$ 

Volume Time Pixel Lights Area

- Simulate complex, expensive phenomena
  - Complex illumination
  - Anti-aliasing
  - Motion blur
  - Participating media
  - Depth of field



$$\mathsf{Pixel} = \int \int \int \int \int \int \int \mathsf{L}(\mathbf{x}, \omega) \dots$$

• Complex integrals over multiple dimensions  $Pixel = \int \int \int \int \int \int \int L(\mathbf{x}, \omega) \dots$ Aperture Volume Time Pixel Lights Area
- Requires many samples



# **Multidimensional Lightcuts**

- Solves all integrals simultaneously
- Accurate
- Scalable





#### Direct+Indirect+Volume (1.8x)





#### Direct+Indirect+Volume+Motion (2.2x)

Discretize full integral into 2 point sets

Light points (L)

– Gather points (G)



Discretize full integral into 2 point sets

Light points (L)

– Gather points (G)

![](_page_51_Figure_4.jpeg)

Discretize full integral into 2 point sets

- Light points (L)
- Gather points (G)

![](_page_52_Figure_4.jpeg)

Discretize full integral into 2 point sets

- Light points (L)
- Gather points (G)

![](_page_53_Figure_4.jpeg)

#### **Discrete Equation**

Sum over all pairs of gather and light points
 – Can be billions of pairs per pixel

![](_page_54_Picture_2.jpeg)

- Explicit hierarchy would be too expensive
   Up to billions of pairs per pixel
- Use implicit hierarchy

Cartesian product of two trees (gather & light)

![](_page_56_Picture_1.jpeg)

![](_page_57_Figure_1.jpeg)

![](_page_58_Figure_1.jpeg)

Gather tree

![](_page_59_Figure_1.jpeg)

![](_page_60_Figure_1.jpeg)

![](_page_61_Figure_1.jpeg)

#### **Cluster Representatives**

![](_page_62_Picture_1.jpeg)

## **Cluster Representatives**

![](_page_63_Picture_1.jpeg)

## Error Bounds

- Collapse cluster-cluster interactions to point-cluster
  - Minkowski sums
  - Reuse bounds from Lightcuts

![](_page_64_Figure_4.jpeg)

- Compute maximum over multiple BRDFs
  - Rasterize into cube-maps
- More details in the paper

![](_page_64_Picture_8.jpeg)

## Algorithm Summary

- Once per image
  - Create lights and light tree
- For each pixel
  - Create gather points and gather tree for pixel
  - Adaptively refine clusters in product graph until all cluster errors < perceptual metric</li>

- Start with a coarse cut
  - Eg, source node of product graph

![](_page_66_Figure_3.jpeg)

- Choose node with largest error bound & refine
  - In gather or light tree

![](_page_67_Figure_3.jpeg)

- Choose node with largest error bound & refine
  - In gather or light tree

![](_page_68_Figure_3.jpeg)

• Repeat process

![](_page_69_Figure_2.jpeg)

#### Algorithm summary

- Until all clusters errors < perceptual metric</li>
  - 2% of pixel value (Weber's law)

![](_page_70_Figure_3.jpeg)

## Results

- Limitations
  - Some types of paths not included
    - Eg, caustics
  - Prototype only supports diffuse, Phong, and Ward materials and isotropic media
#### Roulette



7,047,430 Pairs per pixelTime 590 secsAvg cut size 174 (0.002%)

#### Scalability



#### Metropolis Comparison



Our result Time 9.8min Metropolis Time 148min (15x) Visible noise 5% brighter (caustics etc.)

#### Kitchen



5,518,900 Pairs per pixel Time 705 secs Avg cut size 936 (0.017%)



180 Gather points X 13,000 Lights = 234,000 Pairs per pixel Avg cut size 447 (0.19%)

#### Scalable many-light rendering

## **Matrix Row-Column sampling**

#### Hašan et al., SIGGRAPH 2007

Slides courtesy Miloš Hašan: http://www.cs.cornell.edu/~mhasan/

## Matrix Row-Column sampling

#### Matrix Row-Column Sampling for the Many-Light Problem

Miloš Hašan\* Cornell University Fabio Pellacini Dartmouth College Kavita Bala Cornell University



2.2m triangles: 300 rows, 900 columns, 16.9 s

388k triangles: 432 rows, 864 columns, 13.5 s

869k triangles: 100 rows, 200 columns, 3.8 s

Figure 1: In the above images, over 1.9 million surface samples are shaded from over 100 thousand point lights in a few seconds. This is achieved by sampling a few hundred rows and columns from the large unknown matrix of surface-light interactions.

#### <u>http://miloshasan.net/</u>

 Designed specifically for GPU rendering (shadow mapping)

#### Improving Scalability and Performance

Brute force (100k VPLs)



10 min





MRCS (our result)



3.8 sec

13.5 sec

16.9 sec

#### A Matrix Interpretation



#### Problem Statement



#### Low-Rank Assumption

Column space is (close to) low-dimensional



#### Ray-tracing vs Shadow Mapping



Point-teointanto-pointsvisistibility:Rahyathavoingapping

## **Computing Column Visibility**



#### Row-Column Duality



## Image as a Weighted Column Sum

#### • The following is possible:





Compute small subset of columns (i.e. pick some lights)

compute weighted sum

Use rows to choose a good set of columns (=lights)

#### The Row-Column Sampling Idea



compute rows (i.e. pick pixels, compute contrib from ALL lights for each) h885426h00058 (-919h0353780 weights?

compute columns (i.e. for the selected lights, compute contribution to all pixels)

weighted sum

# Clustering Approach



Columns

Clustering

Choose representative columns

#### **Reduced Matrix**









#### Monte Carlo Estimator

- Algorithm:
  - 1. Cluster reduced columns
  - 2. Choose a representative in each cluster, with probability proportional to weight
  - Approximate other columns in cluster by (scaled) representative
- This is an unbiased Monte Carlo estimator (of the sum of matrix columns)
- Which clustering minimizes its variance?

#### Weights and Information Vectors

- Weights w<sub>i</sub>
  - Norms of reduced columns
  - Represent the "energy" of the light

- Information vectors x<sub>i</sub>
  - Normalized reduced columns
  - Represent the "kind" of light's contribution

#### Visualizing the Reduced Columns

Reduced columns: vectors in highdimensional space

visualize as ...



radius = weight

position = information vector  $_{93}$ 

### The Clustering Objective



#### **Clustering Illustration**



#### How to minimize?

- Problem is NP-hard
- Not much previous research
- Should handle large input:
  - 100,000 points
  - 1000 clusters
- We introduce 2 heuristics:
  - Random sampling
  - Divide & conquer

#### **Clustering** by Random Sampling



- Very fast (use optimized BLAS)
- Some clusters might be too small / large

#### Clustering by Divide & Conquer



### Combined Clustering Algorithm



### Combined Clustering Algorithm



## Full Algorithm



## Example: Temple

- 2.1m polygons
- Mostly indirect & sky illumination
- Indirect shadows







#### Our result: 16.9 sec (300 rows + 900 columns)

#### Reference: 20 min (using all 100k lights)

#### Example: Kitchen

- 388k polygons
- Mostly indirect illumination
- Glossy surfaces
- Indirect shadows







Our result: 13.5 sec (432 rows + 864 columns)

#### Reference: 13 min (using all 100k lights)

#### Example: Bunny

- 869k polygons
- Incoherent geometry
- High-frequency lighting
- Kajiya-Kay hair shader





#### Our result: 3.8 sec (100 rows + 200 columns)

#### Reference: 10 min (using all 100k lights)

### Effect of exploration

#VPLs = 250k, # cols = 10k



#### Comparison





Lightcuts (2M VPLs) 30 sec MRCS (250k VPLs) 35 sec

#### Why does it work so well?

- Data-driven stratification & importance sampling
  - Same reason as for Lightcuts
- Stratification
  - Split clusters with dissimilar lights

- Importance sampling
  - Split clusters with high-contribution lights

#### Comparison to Lightcuts

Advantage

 Takes visibility into account in light selection (reduced matrix contains the full light contributions)

- Drawback
  - Impossible to capture localized effects
    - Low likelihood of getting the right row sample
    - Global light selection
# LightSlice



**Figure 1:** The light transport matrices of two complex scenes (subsampled from the original). Note the existence of repeating patterns and large areas of near black in the matrices. Our algorithm, LightSlice, effectively exploits these typical structures of light transport matrices, and efficiently solves the many-lights problem by seeking locally optimized light clustering for each slice of the light transport matrix.

#### http://www.cs.dartmouth.edu/~fabio/publication.php?id=lightslice11

## LightSlice: Idea

- Get the better from Lightcuts and MRCS
  - Lightcuts: Localized selection of relevant lights
  - MRCS: Take visibility into account in light selection

# LightSlice: The Algorithm



**Figure 2:** Algorithm overview: starting from an unknown light transport matrix, first we determine matrix slices by clustering surface samples based on the geometric proximity. For each of these slices, a representative sample point is chosen and the corresponding row of A is computed. These sampled rows form a reduced matrix R on which an initial light clustering is performed to capture the global structure of A. For each slice, we then refine the initial light clusters based on the neighboring slices to effectively capture local lighting effects. Finally, we render each slice by choosing representative columns (lights).

- Cannot use shadow maps for row/column sampling
- Clustering borrowed from the original MRCS paper

#### LightSlice: Matrix Slices



#### LightSlice: Results



**Figure 4:** Average relative error vs. time plot for each algorithm rendering the Sanmiguel scene. The images are rendered using the same number of rows and slices as reported in Table 2 while varying the number of columns or maximum cut size. The result shows that LightSlice is able to reduce error quicker than the other two VPL methods.

 Not really a fair comparison to MRCS (uses ray traced visibility)

#### Importance Caching

EUROGRAPHICS 2012 / P. Cignoni, T. Ertl (Guest Editors) Volume 31 (2012), Number 2

#### **Importance Caching for Complex Illumination**

Iliyan Georgiev<sup>†1</sup> Jaroslav Křivánek<sup>‡2</sup> Stefan Popov<sup>†1</sup> Philipp Slusallek<sup>†1,3</sup>

<sup>1</sup>Saarland University and Intel VCI, Saarbrücken <sup>2</sup>Charles University, Prague <sup>3</sup>DFKI, Saarbrücken

#### Localized light (VPL) selection taking visibility into account

## Importance Caching: Algorithm

- **1**. Importance caching
  - Pick image pixels (2000 3000)
  - For each such pixel, compute and cache contributions from all lights (i.e. matrix row)

- 2. Image rendering
  - For each image pixel
    - Collect nearby importance records
    - Pick a VPL proportional to the cached contributions

#### Cached light importance



#### Possible problems



**Figure 2:** Four illumination conditions, encountered when reusing information from importance records (IRs)  $I_1$  and  $I_2$  at shading point x. At each IR we define four distributions, designed to discover VPL contributions under a different condition. a) In the case of smooth illumination in the local neighborhood, full contribution sampling ( $\mathcal{F}$ ) can achieve close proportionality to the integrand. b) Unoccluded contribution sampling ( $\mathcal{U}$ ) is robust to VPL contribution changes due to varying occlusion with position. c) Bounded contribution sampling ( $\mathcal{B}$ ) in addition discovers new contributions due to orientation changes. d) Conservative uniform sampling ( $\mathcal{C}$ ) handles situations where the IR importance information is irrelevant at the shading point x.

### Solution: Multiple importances



#### Distribution combination

- Multiple importance sampling (MIS)
  - See CG III slides

http://cgg.mff.cuni.cz/~jaroslav/teaching/2011-pg3/slides/krivanek-07-npgr010-2011-mc2.pptx

New combination heuristic proposed in the paper

#### Results



#### Results: A 2-second rendering



#### Importance Caching: Limitations

- Fewer initial VPLs than any of the previous algorithms (up to 10k)
  - Because of memory limitations
  - Must run in iterations if more VPLs needed
- No data-driven stratification

#### Take-home message

- Data-driven importance sampling may be dangerous
  - Non-zero contribution may be sampled with very low, or even zero probability
  - Being conservative is safer, but can reduce the advantage of data-driven IS
  - For more information see [Owen & Zhou 2000]
    <a href="http://citeseerx.ist.psu.edu/viewdoc/summary?doi=10.1.1.36.2813">http://citeseerx.ist.psu.edu/viewdoc/summary?doi=10.1.1.36.2813</a>

## How 'bout Lightcuts and MRCS?

- MRCS
  - In theory suffers from the same problem, but
  - light importance averaged over full columns, so it works ok
  - BTW: Why do you think there's global clustering in LightSlice <sup>(3)</sup>

- Lightcuts
  - Has upper bounds so it knows which lights can be safely skipped

#### Scalable many-light methods

Lightcuts [Walter et al o5/06]

• Matrix Row Column Sampling [Hašan et al. 07]

LightSlice [Ou & Pellacini 2011]

Importance caching [Georgiev et al. 2012]

#### Improved VPL distribution

- [Segovia et al. 07]: Metropolis instant radiosity
  - <u>http://www710.univ-lyon1.fr/~jciehl/bsegovia/bat710/public\_html/papers/mir.html</u>
    Use Metropolis sampling to guide the VPL where they can contribute to the image
- [Georgiev & Slussalek 2010]
  - <u>http://www.iliyan.com/p/publications.html</u>
  - Use rejection sampling to reject VPLs that do not contribute significantly